**Compilation of Resources**

**Panel Discussion**

**January 31st**

**Facebook Groups**:

[Decolonizing the Music Room | Facebook](https://www.facebook.com/groups/1317520871632744)

[Social Justice Music Educators | Facebook](https://www.facebook.com/groups/127118521364546)

**Websites**:

Decolonizing the Music Room: [https://decolonizingthemusicroom.com](http://www.decolonizingthemusicroom.com/)

[Institute for Composer Diversity](https://www.composerdiversity.com/) : <https://www.composerdiversity.com>

[Home - Guide to BIPOC musicians and related literature - Research guides at University of Toronto (utoronto.ca)](https://guides.library.utoronto.ca/BIPOCmusic) : <https://guides.library.utoronto.ca/BIPOCmusic>

[IFCA The Iranian Female Composer Association](https://ifcacomposers.org/): <https://ifcacomposers.org/>

**Afrocentric Resources**

Playlist: <https://www.youtube.com/playlist?list=PLqHFh54O-uD-RppjTPj9Ag36VSboiPQso>

Information about Debussy’s *Golliwog’s Cakewalk* from the *Children’s Corner Suite* for piano:

* [https://blog.imagesmusicales.be/debussys-controversial-golliwog](https://blog.imagesmusicales.be/debussys-controversial-golliwog/)
* About the golliwog: <https://www.ferris.edu/jimcrow/golliwog/>

Piano Music by Black Women Composers: <https://www.colorado.edu/project/hidden-voices/>

Vocal Repertoire & Afrocentric Resources

1) <https://drive.google.com/drive/folders/11JKnWA-evC3-vG9SXugw9ze8WlpRoxFr?usp=sharing>

2) [Music by Black Composers - Home Page](https://www.musicbyblackcomposers.org/)

**Indigenous Resources**

1) [Canadian Indigenous Classical Musicians and Composers – Directory of Canadian Indigenous classical musicians and composers (wordpress.com)](https://canadianindigenousclassicalmusicians.wordpress.com/):

<https://canadianindigenousclassicalmusicians.wordpress.com/>

### 2) *Re-sounding the Orchestra: Relationships between Canadian orchestras, Indigenous peoples, and people of colour*

<https://oc.ca/en/resource/re-sounding-the-orchestra>

3) [Indigenous Musical Sovereignty – Indigenous Performing Arts Alliance (ipaa.ca)](https://ipaa.ca/indigenous-musical-sovereignty/)

<https://ipaa.ca/indigenous-musical-sovereignty/>

**Reading & Listening List**

1) Cleland, Kent D. and Mary Dobrea-Grindahl. *Developing Musicianship through Aural Skills: A Holistic Approach to Sight Singing and Ear*. 2ed.

2) Ubaldo, Rafiki and Hintjens, Helen M., et al. *Music and Peace building: African and Latin American Experiences*.

* Focuses more on violence and post war traumas
* Part 2 is interesting because it looks at the ancient rituals from African culture where music is used as healing tool to bring balance in all aspects of human life
* Generally speaks about Afro-American ethno-musical healing or looking at how marginalized young generation in countries such as Columbia used hip-hop as a tool to prevent violence and resistance

3) Holistic Music Therapy: raise your frequency: Methodological Guide by Hernan Saenz and Cristina Rostrum

4) Marin, Reva. *Outside and Inside: Representations of Race and Identity in White Jazz Autobiography.* University Press of Mississippi, 2020.

5) Vaugeois, Lise. Colonization and the Institutionalization of Hierarchies of the Human through Music Education: Studies in the Education of Feeling. PhD Thesis. University of Toronto, 2013.

[https://tspace.library.utoronto.ca/bitstream/1807/43747/1/Lise\_Vaugeois\_201311](https://tspace.library.utoronto.ca/bitstream/1807/43747/1/Lise_Vaugeois_201311_PhD_thesis.pdf) \_PhD\_thesis.pdf

6) Anthology Of Persian Experimental Music 2-CD set

[https://unexplainedsoundsgroup.bandcamp.com/album/anthology-of-persian-](https://unexplainedsoundsgroup.bandcamp.com/album/anthology-of-persian-experimental-music) experimental-music

7) Persian Piano Night CD

<https://pardisrecords.com/portfolio-item/persian-piano-night/>